

Title: **"Habits Never Die"**

Medium: Block Print

Size: 15cm x 23cm

September 9, 2019

The piece **"Habits Never Die"** was inspired by several Expressionist and Pop Art paintings, specifically *Quappi in a Pink Jumper* by Max Beckmann, using it as a style template. It shows a picture of a woman smoking a cigarette and showing a halfway smile. I wanted to give off a rough texture that usually smokers usually endure, so I carved thinner lines. The title is a reference towards people who think it's impossible to quit smoking, which is similar to my theme "Addiction".

Title: **"Crying Beauty"**

Medium: DryPoint Print and Gouache Watercolor Paper

Size: 15cm x 20cm

October 11, 2019

**"Crying Beauty"** represents the ironic twist of beauty mixed with ugly. This revolves around my new theme fear, as some people are afraid of being imperfect. The body resembles *The Crying Spider* by Odilon Redon from the symbolism movement, and the face resembles *Daydream* by Alphonse Mucha. This piece highlights the difference in beauty compared to the ugliness being covered up or overlooked. Together, these pieces show the fear of "imperfection".

Title: **"Put the Flame out..."**

Medium: Acrylic paint on canvas

Size: 30cm x 61cm (all canvases combined)

December 1, 2019

**"Put the Flame Out..."** is based on a fear called Athazagoraphobia, which is the fear of being forgotten. Being an artist, I want my art to stand out as much as possible and bring attention towards my artwork. I decided to illustrate my insecurities of being an artist. The first panel is me feeling inspired, the second is the inspiration slowly dying away, but the third panel specifically resembles my emotions of being unnoticed/forgotten due to the flower petals slowly starting to burn away.

Title: **"Cinematic Attraction"**

Medium: Colored Pencil on Gouache Paper

Size: 12cm x 16cm

December 3, 2019

The piece **"Cinematic Attraction"** is inspired by the *Post Modern* art movement, specifically by the photographer/artist Cindy Sherman. The poses within her photographs are the main contraption of each panel. In one panel, I wanted to incorporate the feeling of being idolized using carnival posters. In the second panel, I wanted the poster to look more worn out and torn to represent the feeling of being forgotten. Both together show a contrast between *admiration* and *neglect*.

Title: **"A Starry Ecstasy"**

Medium: Digital Illustration on Foam Cord

Size: 50.8cm x 76.2cm

February 12, 2020

The piece "***Starry Ecstasy***" is inspired by both the *Impressionist* and *Baroque* art periods. The background of this piece is *Starry Night* by Vincent Van Gogh, which in this project represents the phobia "Claustrophobia", which is the fear of closed space. As presented, the woman is being closed off by clouds, and is gasping for air. The figure in the piece is the statue of the *Ecstasy of Saint Teresa* by Gian Lorenzo Bernini, which is the main inspiration for my artwork.

Title: "***Earliest Memory***"

Medium: Digital photo-manipulation

Size: 50cm x 76cm

March 18, 2020

The piece "***Earliest Memory***" is inspired by a personal memory of mine, when I was a child I remember visibly inviting my entire first grade class to my 5 birthday party (I was a year ahead of school) and no one showed up. This piece was heavily inspired by *A Friend in Need* by Coolidge, a famous poker dog painting, but also slightly inspired *The Birth of Venus* by Botticelli in a glitched out fashion. This represents the phobia of being alone, which is Autophobia.

Title: "***Feelin' it***"

Medium: Knitted Gloves Mixed-Media

Size: Approximately: 3'x 1.5' (finger length and width)

January 6, 2020

"***Feelin' It***" was inspired by local nursery and arthritis gloves seen in stores like Walgreens or Walmart. I wanted to plan a cotton fingerless (stretchable) so it can easily fit around his fingers and shape his hand movements. In public, he would often be questioned why he wears gloves in stores/public places, so I thought this would relieve the amount of ridicule he receives. My piece is meant to comfort my father's hands, since he feels cramping from time to time without raising any suspicion.

Title: "***The Light of My Life***"

Medium: Digital Illustration

Size: 50.8cm x 76.2cm

June 15, 2020

This piece "***The Light of My Life***" is heavily inspired by the painting *Psyche Opening the Golden Box* by John William Waterhouse. This painting's purpose symbolizes the fear of the dark, as the woman in the photo found a box containing light in a dark cave. The creature in the background is inspired by the painting *The Cyclops*, as it is watching over her as she opens the box, resembling monsters in the darkness. The box in this digital piece symbolizes hope and optimism, as she is corned in the dark hoping for bliss.

Title: "***Stepping Stones***"

Medium: Oil painting on canvas

Size: 45cm X 60cm

October 8 ,2020

This artwork I created "***Stepping Stones***" was inspired by looking at several oil Impressionist paintings of children sitting by ponds, specifically *Boy Playing in Water* by Terri Hamlin and *Boy at Pond* by Scott Gaspar. My intent behind the work is to display an ironic feeling of social anxiety, as the boy in the painting is soothed and content in a red chaotic sky. I decided to twist around my theme fear in more of an ironic sense to add more depth within the disorder.

Title: "***A Throwback***"

Medium: Digital photo-manipulation

Size: 50cm x 76cm

November 5, 2020

The piece "***A Throwback***" is inspired mainly from the complications mentally I've been having through quarantine. I feel myself being wired down and losing motivation to complete anything, hence is affecting me personally for inspiration. This digital collage is inspired by Human Emotions by Miroslav Zgabaj, The Girl with the Pearl Earring by Johannes Vermeer, and The Two Fridas by Frida Kahlo. This is more of a personal piece, and it is inspired by claustrophobia, as I'm feeling trapped.